

PRESENT FUTURES

Associateship Bursary
Call Out

2023

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CALL OUT – PRESENT FUTURES ASSOCIATESHIP 2023

Colette Sadler (Stammer Productions) in association with Feral, The Work Room and Royal Conservatoire of Scotland have to offer an emergent artist a micro-bursary to create a happening or provocation on the expanded notion of choreography and performance with and beyond bodies. Present Futures Associateship is available for Scottish based artists within the first 5 years of their professional practice. The Associateship will offer a tailored package encompassing a research and development bursary, residency space, mentorship and an opportunity to present on their work at Present Futures 2023.

We are inviting proposals from applicants that have a focus or enquiry that speaks to the curatorial thematics of Present Futures 2023 outlined below.

Previous recipients have included Annie Lowry Thomas and Anna Danielwicz, Alex Miller, Clarinda Tse, Laura Fisher and Siri Black.



This programme is supported by Creative Scotland, The Work Room, Royal Conservatoire of Scotland and Centre of Contemporary Art (Glasgow).

ABOUT PRESENT FUTURES

Present Futures Glasgow is the fifth edition of a multi-disciplinary art event curated by Colette Sadler and produced by Feral. The 2023 edition will happen over the weekend of the **22nd – 24th June** in partnership with the Centre of Contemporary Art (Glasgow). The festival creates a platform for Scottish and International artists whose work moves between performance, visual arts and sound to come together to consider post humanism, bodily representation and speculative futures with artistic experimentation at its core.

Present Futures 2023 will focus on the triangulation between Performance, ecology, and feminist theory. Through a series of performances, discussions and films it considers the creation of new mythologies that dislodge patterns of power and offer new narratives as we enter collectively into precarious and unknown futures.

www.presentfutures.org

OFFER

The Present Futures Associateship will offer the following support:

- An emergent Scottish based artist **within the first 5 years** of their professional practice working within dance or movement.
- The Associateship will be offered a tailored package encompassing:
- A Research and Development Bursary Fee of £1800 (Calculated @ £750 X2 weeks) to spend on residency preparation, research, delivery, and reflection/evaluation.
- 2 Week Development Space at the Centre of Contemporary Art (Glasgow) the week before and week of the festival: 13 - 17th June / 20 - 24th June (Intermedia Gallery/Clubroom - exact date, times and space still TBC)
- 3 x Mentorship and Professional Development Sessions with either Colette Sadler (Artistic Director, Stammer Productions) or a mentor from the Contemporary Performance Practice team (Royal Conservatoire of Scotland).
- An invitation to present on your work as part of Present Futures Festival between 22nd - 24th June 2023. This could take the form of a sharing of a work in progress, a talk or discussion, sharing of research, a filmed work or a different kind of event or contribution proposed by the artist.

HOW TO APPLY

To apply please send a 'Note of Interest' introducing yourself, what you would like to explore by undertaking a Present Futures Associateship and the benefits to your practice. 'Notes of Interest' can take the form of either a cover letter or a video recording. Please include an overview of your practice to date this could include either a CV, personal statement or a link to your website.

'Notes of Interest' should be emailed to admin@feralarts.onmicrosoft.com by Sunday 26th March at 5pm.

Applicants will be selected by a panel including Colette Sadler (Artistic Director, Stammer Productions), Jill Smith and Kathryn Boyle (Producers, Feral), Laura Fisher (The Work Room) and Royal Conservatoire of Scotland.

SCHEDULE

Call Out Live: Thursday 9th February.

Deadline for 'Note of Interest': Sunday 26th March.

Decision Panel Meeting: by Monday 3rd April

Applicants Notified: by Friday 7th April.

Selected Candidate Contracted: by W/C 10th April.

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ACCESS

Present Futures Festival actively encourage people from a variety of backgrounds, ethnicities, gender orientations and stories to join us and influence and develop our working practice. If you require specific access needs to facilitate your application or to enable you to take part in the residency, please do get in touch with Feral admin@feralarts.onmicrosoft.com on with any queries and to discuss how we might best support your needs. Let us know if you require this application in other formats or if we can make this opportunity more accessible to you.

ABOUT COLETTE SADLER AND STAMMER PRODUCTIONS

Colette Sadler is a Scottish choreographer and multi-disciplinary artist. She develops dance pieces in which virtual and physical reality collide. She worked Internationally as a dancer until 2002. In 2002 she established Stammer productions in Glasgow as a structure to support her on-going research and production. Since 2006, Sadler's work has been shown in numerous International dance contexts and in the visual arts, including, Impulstanz Vienna, South Bank Centre London, Nottingham Contemporary, Les Latitudes Contemporaines France, OGR Turin, and Tokyo Festival. Since 2016, Sadler has been developing "Present Futures", a cycle of works and curatorial events exploring themes around speculative futures and post-humanism. Her latest work "ARK 1" was premiered as part of Tanz Im August Internationales festival Berlin 2021. In 2022 she is commissioned to create an exhibition expanding on ARK 1 for Nordic House Reykjavik Iceland within the context of Goethe*Morph Iceland. She was one of the winners of PODIUM in 2021 with her work Learning From The Future. In 2022 she produced ORACLE LEAVES - Portraits of Daphne in collaboration shown at Tramway in February 2023.

www.colettesadler.com

ABOUT FERAL

Feral are a Glasgow based arts producing house founded in 2015 by Jill Smith and Kathryn Boyle. Together we produce a portfolio of artists, tour work locally and internationally, organise festivals and develop creative residencies as a way of supporting a community of independent artists working across the visual theatre and outdoor arts sector in Scotland.

www.feralarts.co.uk

ABOUT THE WORK ROOM

The Work Room is an artist-led organisation, committed to supporting a sustainable environment for independent artists working in dance in Scotland. Established by a group of independent dance artists, TWR's mission is to empower artists to lead in their practice and make pioneering dance for diverse contexts at home and internationally, advocating for dance in transcending geographic and political boundaries.

www.theworkroom.org.uk