

07 – 09 JUN 2019

PRESENT FUTURES

A weekend of Performance,
Film Screenings and Discussion

INTRO

Following on from Fictional Matters 2016, and Present Futures Berlin (Feb 2019), Present Futures Glasgow (June 2019) is the third edition of a multi-disciplinary art event curated by Colette Sadler highlighting Scottish and International artists whose work operates between performance, film, sculpture and sound.

The 2019 Glasgow edition will run over two days considering speculative futures thinking through human / non-human relationships as well as the post human and its influence and representation in a society increasingly mediated by technology. It seeks to create a platform for exchange and discussion on the expanded notion of choreography and performance with and beyond bodies.

www.presentfutures.org

Curatorial advice and assistance: Nefeli Skarmea.
Produced by Feral.



© Dawid Laskowski

PERFORMANCE

SLUG HORIZONS

Florence Peake & Eve Stainton

7TH JUNE 2019
7.30 PM – 9.00 PM
CCA THEATRE

TICKETS: £12 / 8

'Slug Horizons' investigates the expressive potentialities of queer bodies through intimacy, touch and collective reclaiming. Promoting an emotional landscape of bravery in response to restrictive attitudes to the sensual and visceral body, they endeavour to elevate the marginalised affection, sexuality, power and energies within non-normative relationships.

www.staintonandpeake.com

INSTALLATION

BODY A

Colette Sadler & Mikko Gaestel

8TH + 9TH JUNE 2019
11.00 – 4.30 PM (durational)
GOMA, GALLERY 1

FREE ENTRANCE

BODY A is a video installation by Colette Sadler and Mikko Gaestel. A solitary monolithic object sifts through relics of the human, its gestures, images and artefacts.

Fleshless, desireless, deathless this algorithmic agency speculates from the perspective of future otherness.

www.body-a.org

www.colettesadler.com / www.mikkogaestel.com

Photo: © Mikko Gaestel



PERFORMANCE

TEMPORARY STORE

RELIC 1 "POINTING"

Colette Sadler

8TH JUNE 2019
1.00 PM + 3.00 PM
GOMA, GALLERY 3

FREE ENTRANCE

Temporary store searches for the choreographic interface between virtual and physical reality. In a futuristic place of transit that could be anything from a pop-up store to a museum, timeless adverts are flickering across the walls for a fictional company "Vessels.inc". Post-human bodies are move to immersive acoustic music and are frequently wound back and regenerated like robots. As archives, they are traveling through a digital time and space, passing through an infinite loop of virtuosic movement patterns that seem familiar and alien at the same time.

www.colettesadler.com



© Mikko Gaestel



LECTURE & WORKSHOP

XOIR

Colin Self

8TH JUNE 2019
11.00 AM – 1.30 PM
CCA THEATRE

TICKETS: £15 / 10*
*FOR THE WORK ROOM MEMBERS

XOIR is a non-utilitarian vocal workshop led by Colin Self focused on alternative modalities of group singing. Rooted in somatic research and experimentation, the goal of Xoir is to foster a generative environment for individuals to connect with voice and vocality on an individual and collective level.

Colin Self's workshop is generously supported by The Work Room.

www.colin-self.com

TALK

OTHER FUTURES: A PANEL DISCUSSION

with Dominic Paterson, Ruth Ewan,
Tim Barker, David Code and Carl Lavery

8TH JUNE 2019
2.00 PM — 3.30 PM
CCA CINEMA

FREE ENTRANCE

This panel discussion brings together artistic and academic perspectives on 'past futures.' Three academic contributors will give short talks about time in relation to classic film scores, the legacy of situationism, and the concept of 'contemporaneity,' respectively, while acclaimed artist Ruth Ewan will discuss some of her key works.



© Dominic Paterson

FILMSCREENINGS

8TH JUNE 2019
4.00 PM — 5.30 PM
CCA THEATRE

TICKET: £5 / 3
(FOR ALL SCREENINGS)

GEOMANCER

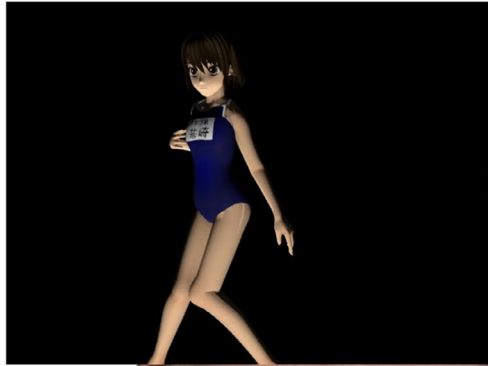
Lawrence Lek

Geomancer is a CGI film by Lawrence Lek about the creative awakening of artificial intelligence. On the eve of Singapore's 2065 Centennial, an adolescent satellite AI escapes its imminent demise by coming down to Earth, hoping to fulfil its dream of becoming the first AI artist.

www.lawrencelek.com



© Lawrence Lek, courtesy of the artist and Sadie Coles HQ, London.
Commissioned for the Jerwood / Film & Video Umbrella Award.



© Cécile B. Evans Hyperlinks or It Didn't Happen, 2014 / Still from HD video 22:30
Courtesy the artist and Galerie Emanuel Layr, Rome and Vienna

HYPERLINKS OR IT DIDN'T HAPPEN

Cecile B Evans

Hyperlinks or It Didn't Happen (2014) follows a group of digital entities as they search for meaning and an understanding of their own condition.

www.cecilebevans.com

YOU, THE WORLD AND I

Jon Rafman

In this modern day Orphean tale, an anonymous narrator also desperately searches for a lost love. Rather than the charms of the lyre, contemporary technological tools, Google Street View and Google Earth, beckon as the pathway for our narrator to regain memories and recapture traces of his lost love.

www.youtheworldandi.com



© Jon Rafman, video still (2012)



PERFORMANCE

PERFORMORE!

Annie Lowry Thomas & Anna Danielwicz

8TH JUNE 2019

6.00 PM

CCA CREATIVE LAB

TICKET: £8 / 5

Performore! investigates how the notion of performance frames artistic production under neoliberalism. Under the guise of a training workshop set up to help artists amplify, maximise and, ultimately, capitalise on their performance, Performore! draws on the tools of the capitalist workplace in order to exhaust them and expose their redundancy.

Following an open call for proposals Present Futures offered two micro bursaries to emerging artists Annie Lowry Thomas & Anna Danielwicz and Alex Millar to support their involvement and contribution to the 2019 edition of the festival.

www.annadanielewicz.com

PERFORMANCE

LOIE FULLER: RESEARCH

Ola Maciejewska

8TH JUNE 2019 — 7.30PM
9TH JUNE 2019 — 6.15 PM
CCA THEATRE

TICKET: £12 / 8

Choreographer and performer Ola Maciejewska critically appropriates the 'Dancing Dress' invented by Loie Fuller, one of the most recognized dance artist of Modernism. Loie Fuller: Research it's a playful display of shape-shifts set-up as two exercises that reflect on the relation between the sculpture and the sculptor.

www.olamaciejewska.carbonmade.com



© Martin Argyroglo

TALK

HYBRIDS AND VISIONARIES — STAYING WITH THE TROUBLE

8TH JUNE 2019
8.30 PM — 9.30 PM
CCA CINEMA

FREE ENTRANCE

A Panel Discussion with Colette Sadler, Colin Self,
Florence Peak, Eve Stainton, Laura Bissel,
Ola Maciejewska and Connor Milliken.

Present Futures invites artists from dance and performance
to reflect on the expanded notion of performance and
choreography as both a visual and embodied practice.
Picking up from Donna Haraway "Staying with the trouble"
the conversation considers the politics surrounding bodily
representation in the current social and political climate.



© Eve Stainton



© Arne Schmitt

WORKSHOP

BODY A WORKSHOP

Leah Marojevic

9TH JUNE 2019
12.00 PM – 14.00 PM
CCA THEATRE

£15 / 10* > TICKETS
*FOR THE WORK ROOM MEMBERS

In this workshop, participants will be invited to discuss and develop ways in which a body might receive and process information, flows of data, codes and predictive material in an imagined science fiction setting. The figure developed for Colette Sadler's, 'Learning from the Future', inhabited a futuristic body which occupies no self-awareness and can not distinguish between inner-intention and external impulses. We will delve into movement research and performance, amplifying the primitive power of bodies against the background of their dematerialisation and disappearance. This workshop is open to professionals and all those interested in moving.

Leah Marojevic's workshop is generously supported by The Work Room.

www.leahmarojevic.com

PERFORMANCE

SCHEMA: CHAPTER III – UR – PROTOTYPING

Mark Bleakley

9TH JUNE 2019
2.30 PM – 3.00 PM
CCA THEATRE

TICKET: £8 / 5

Schema is an ongoing performance research project that brings together a collection of text, image, film and movement to explore particular experiences, which extend, displace or reconfigure our bodies' perception or experience of its Self.

Source material for this research project includes the live performances of James Brown, the choreo-politics of protest and assembly, the cinematography of R.W. Fassbinder and for this event; the concepts and live production of Jeff Mills music (of UR/ Underground Resistance, Detroit).

www.markbleakley.co.uk



© Claricia Parinussa

TALK

ENCOUNTERS WITH OTHERNESS

with Stuart Laing, Sarah Forrest, Mikko Gaestel and Colette Sadler

9TH JUNE 2019
3.30 PM — 4.45 PM
CCA CINEMA

FREE ENTRANCE

Science Fiction as a discovery of the future and place of the unknown. Reflecting on the inter-connectedness of the human and non-human artists from visual arts, theatre and dance discuss the role of otherness and the uncanny in their work.

The talk will be followed by a screening of
"Again it objects" by Sarah Forrest



© Sarah Forrest

PERFORMANCE

HOLY MOTOR

Alex Millar

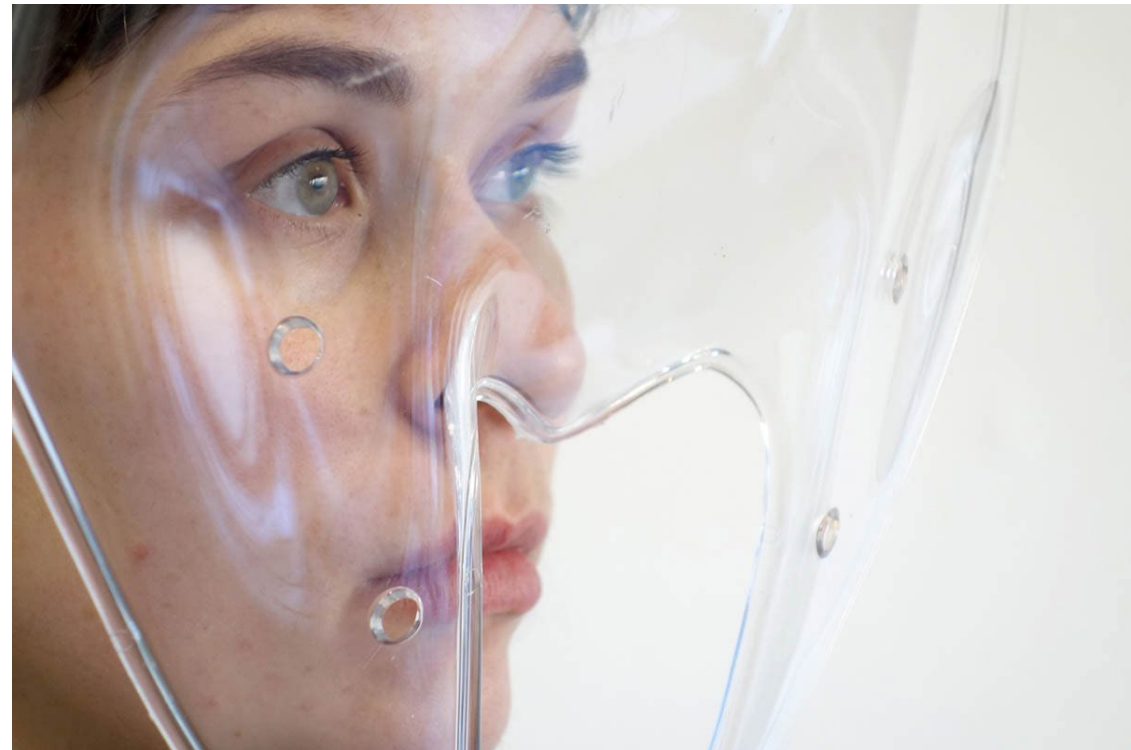
9TH JUNE 2019
5.00 PM – 5.20 PM
CCA CREATIVE LAB

TICKET: £8 / 5

Holy Motor is an eco-poetic performance blending myth and machine to discover the spiritual dimension to human and non-human interaction. Memories of art events in Glasgow, imagined technological futures, and a praying mantis, play host to the becoming-other of the artist's body – its vital consumptions and verbal emissions.

Following an open call for proposals Present Futures offered two micro bursaries to emerging artists Annie Lowry Thomas & Anna Danielwicz and Alex Millar to support their involvement and contribution to the 2019 edition of the festival.

www.alexmillarartist.co.uk



© Alex Millar

TALK

THE FUTURE ALREADY HAPPENED THE ONLY REMEDY IS TO KEEP GOING

9TH JUNE 2019
5.20 PM — 6.00 PM
CCA CREATIVE LAB

FREE ENTRANCE

A panel discussion between Colette Sadler and this year's micro-bursary recipients, Anna Danielewicz, Annie Lowry Thomas and Alex Millar. Informed by an accelerationist perspective on performance, the artists will discuss the themes behind their work, including multiple identities, online space, and the viability of making performance in the current economic climate.



© Pavel Doušek

Tickets can be purchased at the CCA Box Office
either in person, by telephone or online:

CENTRE FOR CONTEMPORARY ARTS
350 SAUCHIEHALL STREET
GLASGOW, G2 3JD

Box Office Opening:
Mon – Sat: 10 am – 6 pm
Sun: 12 noon – 6 pm
Phone: +44 (0)141 352 4900

www.cca-glasgow.com

For CCA's Access Information
[please click here](#)

GALLERY OF MODERN ART
ROYAL EXCHANGE SQUARE
GLASGOW, G1 3AH

Sat: 10 am – 5 pm
Sun: 11 am – 5 pm
Phone: +44 (0)141 287 3050

WWW.PRESENTFUTURES.ORG

CCA: Centre for Contemporary Arts



Producers: Feral / Design: Elena Anna Rieser